

LOSING YOUR GRIP

(By Dorothy Dix.)

"UP to four years ago I was possessed of a happy, optimistic nature," writes L. A. H. "I was living with my parents in a fine home, being greatly indulged, care free and with no responsibilities. I then came to New York to fill a position in which I had been called. I have been compelled to suffer hardships and humiliations which have been almost unbearable, and which have caused my whole life and nature to change. Sickness resulted in loss of position, and I have had to be contented with pittance along in ineffective places as a minor salary, while I am confident that with an even chance I could qualify for positions of greater prestige than heretofore held. My friends take other people's sorrows as a matter of course. No real sympathy I do cheer me. Dark clouds seem to hover over me. It is only for the sake of my aged parents that I have not given up hope. I feel down and out at 24."

When the boy who lives at home and

is "greatly indulged, care free and with no responsibilities" comes to New York, or any great city, he has two battles to fight. One is for place in the mainstream of city life. The other is to force himself to keep his grip and go on fighting.

It is easy enough to be cheerful when you are at home being petted and indulged and generally unfitted for the fight of life.

The point is not whether you are plunging along in places where you cannot make your ability well. The point is not that if chance were good enough to throw something worth while your way you could prove your effectiveness. The real point that is going to decide whether you are to be a success or a failure is just this: Are you capable of taking joy in your work whatever it is? Are you strong enough to hope on in the face of disappointment after disappointment? Are you sufficiently imaginative and keen to find opportunity in what to another man might seem ordinary routine work?

At 24 no man goes "down and out" unless he deliberately loosens his grip on the steering wheel of his own life. No failure in youth or middle life—no loss of opportunity—no peering along at second rate work is in any way final. Anything may be coming your way today or tomorrow. All you need to do is to be ready when it does come.

Now, don't think that a platitude. Almost every man who fails is directly responsible for his own failure. Whether you succeed or fail in life is largely a matter of how long you can manage to keep your grip—and your head. If you can think sanely and act wisely, no failure can daunt you. Now since all things in life are temporary, why not regard the day's unhappiness this way: This is for today only; tomorrow I may be on the crest of a wave of success. I will keep a firm grip on the steering wheel of my own life, and in the end I will master my fate because I have not lost my grip and let temporary misfortune master me and steer me to destruction and despair.

LAKEWOOD FARMERS COMPLAIN OF POOR RETURNS FOR CROPS

Lakewood, N. M., Nov. 6.—Farmers here are complaining that, although their shipments this year have been larger than ever before, very poor returns have been made to them by a Fruit Growers' association, through which the produce was marketed. Although large quantities of cantaloupes and tomatoes were sent to market at time when prices were thought to be high, the farmers have not received sufficient returns to pay their hired help.

A statement is made that the government will be asked to conduct an investigation.

DAILY RECORD

Building Permits.

To Mayfield Building and Improvement company, to build a brick bungalow and garage on Montana street; estimated value \$2500.

To Mrs. A. Binkley, to build a porch at 219 North Ochoa street; estimated value \$250.

To J. H. Smith, to change front and put in cement floor at 922 South 2d East street; estimated value \$500.

Deaths Filed.

Alexander addition—James B. Brady and wife to M. J. and G. L. Wolf, a tract of land containing 104 feet on corner of River and Ochoa streets; Alexander addition; consideration \$1000; Oct. 23, 1914.

South side of Arizona between Rutton and Cotton—W. E. Miller and wife to M. R. McCune, lots 1, 2, 3, and 4, and western one-half of lot 4, block 74, Franklin Heights; consideration \$1200; Oct. 23, 1914.

North side of River, between Division and Courchesne—J. H. Brady to J. K. Bickhoff, lots 7, 8, block 28, Manhattan Heights; consideration \$1000; Nov. 4, 1914.

West side of Durango between West San Antonio and San Francisco—Lamar Davis to G. G. Bauer, northern 12 feet of lot 122, and eight feet of lot 123, block 47, Millie map; consideration \$100; Oct. 24, 1914.

Automobiles Licensed.

2785—J. R. McCune, Alexander apartment, five passenger Buick.

2786—John J. Gonzalez, 215 Seventh street, seven passenger Fiat.

Licensed to Wed.

T. J. Morse to Vera McCune.

R. J. Benson to Dorothy Jacobs.

C. Martinez to Maria Martinez.

J. Debo to Minnie McCune.

Births—Girls.

To Mrs. Juan Solinas, 2515 Oro street; Oct. 24.

To Mrs. Jane Moss, 211 Hill street; Nov. 2.

Births—Boys.

To Mrs. Pedro Leon, 1016 Seventh street; Oct. 25.

To Mrs. R. Cobas, South Oregon street; Nov. 1.

OPHELIA



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Tennessee Beauty at Capital



MISS JEANNETTE COWAN

The state of Tennessee has sent to the capital one of its prettiest representatives in the person of Miss Jeanette Cowan, daughter of Mrs. John K. Shields, wife of the senator from Tennessee. Although Miss Cowan made her debut in society several years ago, it is her first season in Washington, where her charm and winning personality are sure to place her among the most popular members of the younger set.

GIRLS AND GRAFT

By BEATRICE FAIRFAX.

"WON'T you write an article on the girl who takes clothing and money from men?" I caught one of my sisters accepting money for clothes from a man recently.

Mothers and the right kind of brothers would welcome such an article, and it would have a good influence on girls. I am sure. Many so-called "nice girls" make a practice of doing this. Won't you talk to them?" writes "A Brother of Four Girls."

Never can this be said too emphatically or too often. No self-respecting girl takes money from men to whom she is not bound by ties of kinship or legal bonds.

From husband, brother, uncle, guardian, as well as father, a woman may accept money to pay for the necessities of life. If she accepts assistance from a man who does not stand in such close relationship, she is going deeply into a debt that she must be prepared to pay some day. Of course she never thinks of that. She never considers that all human society is based upon give and take, upon indebtedness and payment, upon the basis "for value received. I promise to pay."

The girl who accepts money for clothing or valuable gifts from the men of her acquaintance falls into these classifications. The girl who is so driven by necessity that she accepts help in desperation and without measuring the consequences; the girl who is struggling to get ahead and feels that she is sure to win success and be able to repay; the girl who is fond of pretty things and takes them as her due with no idea of ever repaying or rewarding the donor beyond a "thank you," a sweet smile, and gracing his gifts with her prettiness and charm; and the girl who is so desperately fond of luxury and ease that she will pay any price of character rather than labor for what she wants.

The Three Classes.

For this last class of woman society has a bitter name, and life has an even more bitter price that it will exact for her wickedness. And yet she is one of the other three classes that I am talking about.

The girl of class No. 1 is desperately foolish and unthinking. Let her mercy consider the simple rule of business, upon which all human intercourse is run—for all we get we pay. Now what can you pay in return for the favors you accept?

Even if you fall into the second classification and think that you are sure to win success and be able to repay, how will you meet your creditor if he becomes impatient that you owe him gratitude and subservience?

For this last class of woman society has a bitter name, and life has an even more bitter price that it will exact for her wickedness. And yet she is one of the other three classes that I am talking about.

Mr. Bickenbach has also his grandfather's sword, a straight two edged weapon, and, together with the iron cross, has a written certificate saying that Daniel Bickenbach was entitled to wear the cross with the greatest of honor. He says he would not part with either for \$100,000.

During the present war the Kaiser has presented a number of iron crosses for distinguished bravery in battle. The German nation was instituted in 1813 by Frederick William III. It is said to be cast from guns captured in war.

History of Iron Cross.

Its inception was due to Gneissau, who in 1813 proposed to the king a general rising against Napoleon, and that all men who served with distinction in the German army were to be awarded a black and white scarf, or a national cockade. The king, however, favored the emblem of the shape of two pieces of black and white ribbon sewn in the form of a cross on the breast of the coat. The designs against Napoleon were drawn in 1813, and in that year the order of the iron cross was instituted, as it was thought that a decoration of metal would be more

Both classes of the iron cross have a precisely similar black cross of cast iron with silver edging. On the front face of the cross of 1813 is bare of any insignia. On the reverse of the cross of 1870-71 is a crown and the words "FÜR DEN KÖNIG VON PREUSSEN." The cross of 1813 bore the initials F. W. The center of the cross is borne on the standards and colors of the troops, and like the Victoria cross, its bestowal is not confined to any one rank.

The English order of the Victoria cross is similar, being cast out of the metal of guns captured in the Crimean war and being awarded without regard to the rank of the winner.

ence in return for what you have accepted?

How can you meet the sneers of the people who think you fall into the fourth classification? How can you be sure that you won't be driven over the edge of the precipice by an exacting creditor?

Now let us suppose you belong to the good third class—the class of "graffers." There are many women who have this attitude of calm acceptance, who believe that men are born to support women, to do favors for them, to give of their strength and substance and to receive in return only graceful gratitude.

The form of feminine graft that leads to the acceptance of favors from men cannot get away from the principle of payment for favors. The girl who accepts favors from a man and uses him as a rung of a ladder by which to climb is making for herself a contemptible character, a bad reputation and a cruel enemy when the man wakes to the fact that he has been used and then cast aside.

My dear girls, you have to pay for what you get—somehow. Of all dangerous ways to trifle with your reputation, none is worse than taking money from men. The world will question your character—it will wonder how you are paying. And the man will wonder, too—how you intend to pay. He will heartily plant a doubt of your delicacy and fitness. In your own nature you make lack of reserve and self respect.

And so, my dear girls, you will have to pay. You can't get away from the debt you are incurring. You will have to face it. It may be that the man you really love will help you out of your debt, and doubt you. It may be that you will be shunned by the people you want to know. It may be that the man to whom you are indebted will make some cruel demand that you do not know how to meet. It may be that you will find your own character weakened by your principle of graft—and you will find that to be a sad lack of principle.

But however you pay, you will find that your debt has drawn interest at a cruel rate. And you will live to pay far, far more than the little trifles you got through unearned and undeserved favors were ever worth.

Don't do it, girls. Wear last year's dresses and shoes run down at the heels, go without your lunches and walk to school on your feet. Youth will enable you to endure and outlive all these things.

But taking money from men is a draft against your youth and your happiness. Don't draw it. Don't accept gifts of value or money or clothing from men who are not related to you.

Has Sword Also.

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While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyeth's Sage and Sulphur, no one can tell, because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared, and by evening your hair is dark, glossy, soft and luxuriant and you appear years younger—Adv.

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